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What's News

at Rhode Island College



Vol. 23 Issue 2

Circulation over 46,000

Sept. 30, 2002

Highlights

In the News

Student Union under renovation

October Series, 3rd-30th

Features

Tree still stands — high winds damage, not destroy symbolic tree

Exchange students from Alaska attend RIC

Alumni News

Deb (Raleigh) Petteruti '93, '96 escorts students to Australia

Alumni Association awards \$90,000 in scholarships, financial aid

It's phonathon time again!

Sports

RIC to induct eight into Hall of Fame Oct. 5

Arts & Entertainment

Michael Moschen returns Oct. 12

Boston Pop's Lockhart coming with Muir Quartet Oct. 7

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RIC Student Union gets a make-over

Renovations hold true to mission statement established in 1964.

"The concept is more than just a building," assures Mark Paolucci, assistant director of operations and services of the Rhode Island College Campus Center.

He is speaking of the RIC Student Union that is presently undergoing renovations at a cost of over \$6 million derived from various funding sources.

"It's more than brick. It's a gathering place, a social center, a program, a service," he insists. Kristen Salemi, director of Student Activities, agrees.

They and Dave DeQuattro of the architectural firm Robinson Green Beretta Corp., made a presentation to the campus community Sept. 19 in the South Dining Room of Donovan Dining Center. In it, they outlined what is to be expected once the renovations are complete



Architect's drawing of the new entrance to the Student Union from the Quad.

this spring. They also looked back at some of the history of the RIC Student Union.

As outlined in a mission statement written in 1964, three years prior to the construction of the Student Union, "The Union would provide for services, conveniences

and amenities the members of the College family need in their daily life on campus and for getting to know and understand one another through informal association outside the classroom."

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October Series theme —

Artifacts of War: Art and Politics in a Globalized World

Rhode Island College's 11th annual October Series continues the tradition of examining culturally or socially provocative subjects anchored by an exhibit.

A multi-disciplinary initiative from the office of the Dean of the Faculty of Arts and Sciences, this year's focus is on Afghanistan; the subject, "Artifacts of War: Art and Politics in a Globalized World."

A month-long exhibit in Bannister Gallery anchors a series of lectures, films and events around the campus. All are free and open to the public.

The Bannister exhibit combines Afghan "war rugs" from the collection of Kevin Sudeith with the photographs of Luke Powell's Afghan Folio. The Folio is a series of photos called Dye Transfer Prints taken

in Afghanistan in the 1970s.

These pieces from Afghanistan serve as prisms for the series, which focus on "globalization": the breakdown of national boundaries, the permeability of supposedly sound borders, and the general compression of both time and space in a new world driven by digital informa-

Continued on page 8

Broken branches can't shake RIC's spirit

Damaged tree will remain Campaign symbol



SURVEYING THE DAMAGE: President John Nazarian looks over the recent storm damage to the "Sesquicentennial Oak" at the Mt. Pleasant entrance to the campus. (What's News Photo by Gordon E. Rowley)

Marguerite M. Brown
Vice President for Development and College Relations

Unsinkable ships sink,
Unbreakable boughs bend,
Just when you think it can't happen,
It happens just the same...

-from the song, "Never Underestimate the Impossible."

Country songs are all about loss, sadness, and occasionally, triumph. But these words came to mind driving into campus on the morning of Sept.

12. I rarely enter the College from Mt. Pleasant Ave., but that day, I did. With my mind on a few hundred things, I didn't notice anything unusual about the entrance until I turned into campus. In a preoccupied way, I glanced to my right, saw machinery and orange-shirted men working. Must be getting ready

Continued on page 5

The Way We Were...

This popular item in What's News continues so you can revisit your alma mater with a selection of photos from the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



FIFTY-FIVE YEARS AGO: Mrs. Nancy (Hooker) Hazard '47, a retired teacher in East Providence, sent us this photo taken in front of the Rhode Island College of Education building in 1947. This spot is now occupied by the Providence Place Mall. Seen are Helen (Page) Gilligan, Nancy (Hooker) Hazard, Barbara Murray and Bernadette Price.

New director named for Adams Library



TJALDA NAUTA

last spring after 34 years as director.

Her appointment as director of the library, which holds over 510,000 volumes and has a staff of 24, took effect Sept. 9.

Nauta had been associated with Bentley College since 1982, first as head of Reader Services, then associate director and director, the latter position since 1997.

As director she helped develop a three-stage library expansion program, chaired the development of a new Copyright Policies and guidelines document for the campus, initiated plans and acquired funding to construct a user-training center, reduced the list of subscriptions to

print journals by almost half over a five year period, and represented the college on the committee of the Webnet Consortium, which serves four colleges.

Prior to her affiliation with Bentley, she held positions at Babson College and Waltham Public Library.

Nauta is a graduate of McGill University in Montreal with a bachelors degree in English and history, and holds a masters of library science from Simmons College.

She is the author of a number of articles in professional publications, including "Use — or Abuse? — of Your Periodicals Collection: The IOLS Connection," "Back to the Future: Closing the Periodical Stacks" and "Truth in Automating: Case Studies in Library Automation."

Nauta lists knowledge or fluency in four languages besides English: French, German, Latin and Dutch. She holds membership in a number of professional societies, including the American Library Association and the Association of College and Research Libraries.

She plans to relocate to the Providence area in the near future.

Bilingual Special Ed Network fall conference is Oct. 19

New England Bilingual Special Education Network fall conference "Beyond Challenges: Useful Practices for Educators" will be held on Saturday, Oct. 19, at Rhode Island College's Gaige Hall.

The keynote address will be given by Alfredo Artiles of Vanderbilt University. Among the other presenters are Patricia Medeiros Landurand, professor of special education at RIC and a network founder and president; Lillye Ramos-Spooner of the New Hampshire Parent Information Center, and Sandy Blanes of the Federation for Children with Special Needs.

Other presenters include RIC graduate students in the new urban multicultural special education concentration graduate program: Mary E. Murphy, Peg Schembre, Colleen Caswell, Nancy Carnevale, Maureen McConnell, Lisa Fitzpatrick and Veronica Komonozy.

Session topics include those on literacy for English language learners with disabilities, assessment of bilingual students, collaborating and supporting culturally diverse families, and advocacy.

The conference begins at 8 a.m. and runs until 4 p.m. Fee is \$50. Advance registration is required. Deadline is Oct. 11. To register or for more information, call Maria Wilson-Portuondo at Brown University, 274-9548 ext. 270, or Tom Hidalgo of the Northeast Regional Center, Learning Innovations at WestEd, 413-747-2124.

The conference is being sponsored by the New England Equity Assistance Center, a program of the Education Alliance at Brown University; Learning Innovations at WestEd; Salem State College; Lesley University and RIC.

The New England Bilingual Special Education Network, a non-profit professional organization established last February, is designed to promote quality education for all culturally and linguistically diverse students with disabilities. Its purpose is to give bilingual special educators and other practitioners interested in this area a forum to meet, share information and resources, develop activities, and address common issues throughout the New England area.

Saturday Art Program

The Rhode Island College Saturday Art Program will begin its 35th year on Saturday, Oct. 19. Classes will be offered for children in grades one through 12 and include mixed media, sculpture, drawing, and painting.

In addition, a new class, "Doing Art Together," will be offered for children ages 2-4 accompanied by a parent or guardian.

Classes run for nine weeks from 9 to 11 a.m. Fees for the program vary for each class and range from \$150-200.

Early enrollment is recommended as class size is limited.

Brochures and registration information are available in the art department or by calling 456-8054.

First issue of *Issues in Teaching and Learning* published for on-line reading

Issues in Teaching and Learning, a journal developed to enhance the dialogue among members of the RIC community about teaching and learning, has published its first issue last week on-line. The journal is only available on-line. Access to the journal is available through the College's web page at www.ric.edu.

The publication features articles by RIC faculty, students and staff examining issues and innovations in teaching and learning on campus.

The first issue includes articles on civil liberties on college campuses (Dan Weisman); the city as a classroom (Steve Corey and Mark Motte); working with students as researchers and co-authors (Roger Clark, Tara Gurka and Lisa Middleton); writing cultures across disciplines (Marjorie Roemer); technology and teaching (Lisa Church); assistive technology (Elizabeth Dalton); review and assessment of general education (Carolyn Fleuhr-Lobban); development of measures to predict student success in college (Joan Rollins et al); the development of students as writing tutors (Meg Carroll); and plagiarism and student writing (Patricia Brennan).

"The inspiration for the journal came from an interest in stimulating conversation among faculty, staff and students about teaching and learning on campus," said Sandra Enos, associate professor

of sociology and editor of the first issue. "The on-line technique creates a forum for productive interdisciplinary conversations about the art and practice of teaching. Technology allows us to do that and provides a wonderful way and means to create an intellectually exciting teaching and learning community. We aim to integrate this journal with other important conversations on campus about teaching, diversity, assessment, writing and related topics."

Information about the journal, including submission guidelines, table of contents, full-text articles, biographical sketches of the authors, members of the editorial board and pertinent information are posted on the Rhode Island College website (www.ric.edu). RIC's web manager, Karen Rubino, and student web assistant Jeff Drury, designed the web pages for publication.

The journal is funded with support from the Faculty Development Fund. Roger Clark, Randy DeSimone, Sandra Enos, Elizabeth Henshaw, Brian McCadden, James McCroskery and Mark Motte serve on the editorial review board.

For information about the journal, contact co-editors Randy DeSimone, associate professor of management and technology at rdesimone@ric.edu or Sandra Enos, at senos@ric.edu.

Alum went ‘down under’ with youngsters in People to People program

by George LaTour
What's News Associate Editor

Students become ‘ambassadors’ of American culture and good will in foreign countries.

The job of school teacher doesn't always lead to world travel, but in Debourah I. (Raleigh) Petteruti's case it has meant a junket to Australia and the promise of much more travel to come.

Deb, as her friends call her, is a 1993 Rhode Island College graduate with the double major of English and education, who also holds a 1996 RIC masters degree in English as a Second Language (ESL).

Certified to teach at elementary, middle and secondary levels, she taught a variety of subjects at Ponagansett, Coventry and Kickemuit Middle schools and Mt. Hope High School. Currently, she teaches ESL at Cranston High School East and the Community College of Rhode Island. She also teaches English in the RIC Upward Bound program.

All this education and experience precedes — and qualified her for — selection as the Rhode Island “primary delegation leader” for People to People, a program originated by President Eisenhower in the 1950s “to bring cultures together and foster peace.”

To help accomplish this, People to People invites American students from 14 to 17 years old to participate in the program.

Those selected are referred to the respective state's delegation leaders for 12 hours of training in which they learn how to become “ambassadors” of American culture prior to taking prearranged trips to foreign countries.

The students have to pay for their own travel, which in the case of the recent Australian trip cost \$5,000 each. All overseas trips are for three

weeks.

The delegation leader goes for free as payment for his or her services.

The Australian trip was Deb's first as a delegation leader (you have to be a teacher to get the assignment as a leader) and, she says, “It was great!”

She and her group of 10 joined with 29 from Maryland and “went all the way up the east coast from Sydney to Cairnes.”

Along the way, adventures were had, to say the least.

They climbed the Sydney Harbor Bridge, went snorkeling on the Great Barrier Reef, took a hot air balloon ride over the rain forest and learned how to throw a boomerang and spear via a workshop with the Aborigines.

But no one invited them to throw “shrimp on the barbie” as ads for travel to Australia on American TV have it, but rather throw “prawns on the Weber.”

In preparation for the overseas travel, the delegation leaders “train” the young students “to be ambassadors as opposed to tourists,” says Deb.

She explains that the students have to perform some community service as part of their training. In the case of the Rhode Island group, they went to Roger Williams Park and helped break up the cobblestone garden in preparation for the construction of a greenhouse.

Such activity “serves as a bonding experience and teaches team work,” assures Deb.

Once in the foreign country, the students have two “home stays” as opposed to just staying in hotels the whole time. “In this way, they get to see the everyday life of their hosts,” she says.

And, one would assume, the hundreds of students from America visiting “down under” imparted some of the American way of life to them.

Deb resides in Cranston with her



RIC ALUMNA AND FRIEND “down under” in Australia. Deb (Raleigh) Petteruti '93 and masters '96 and Jenny, the koala, pose for the camera on her recent trip with teenage students in the People to People program. (photo supplied)

husband, Tom Petteruti '90.

What's on her horizon: more teaching to be sure and next summer's

People to People excursion which “is already booked” for England, France, Italy and Greece.

Two Alaskan students attending RIC through NSE program

by Tami A. Leva
Asst. Administrative Officer/OASIS

Imagine living in Alaska and one day deciding to get in your car and drive across country to Rhode Island to go to college.

That's what juniors Kerry Hollandsworth and Molly Moore did. They decided to attend Rhode Island College this academic year, as part of the National Student Exchange (NSE) program.

Hollandsworth is studying history and politics, and Moore is planning a career in elementary education. They chose RIC because they had never been to the east coast, liked its location and didn't want a school with a large campus.

“I like change and wanted to visit the east coast before I spend the rest of my life teaching in Alaska,” said Moore.

Hollandsworth says she is “nomadic” and wanted a change because she likes to move around every few years.

Both students are enrolled at the University of Alaska in Fairbanks, a 2250-acre campus with about 8400 students. The campus also has an animal research station, agricultural experiment station, two lakes and

jogging and ski trails.

The NSE program consists of 174 colleges and universities throughout the country to give students an opportunity to learn about cultural diversity and societal differences within our own nation.

RIC joined the NSE in 1981 and has placed 315 students in schools around the country, in states such as Arizona, California, Georgia, Maryland, New Hampshire, New Mexico, New Orleans, Wisconsin, and the Commonwealth of Puerto Rico. More than 70,000 exchange students have studied in colleges and universities nationwide since the NSE was founded in 1968.

To participate in the NSE program, a student must be a full-time degree candidate and have a minimum cumulative GPA of 2.5 or above at the time of application and in the term prior to the exchange. The student must also be in good academic standing with his/her current school. Tuition and fees for exchange students are paid to their home campus. Rooms and meal charges are paid to the host campus.

Students interested in participating in the NSE program should visit the OASIS office in Craig-Lee 154 or call 401-456-8083.

Not your typical Rhode Islanders

Students from all parts of the country attend RIC



EXCHANGE STUDENTS: Kristen Salemi (left), director of student activities, talks with Abigail Felt (center) of the University of Utah and Rosa Jimenez of California State Polytechnic University at a reception for exchange students at the President's House Sept. 10. (What's News Photo by Gordon E. Rowley)

Foundation & Alumni News

Alumni News



Ellie O'Neill
Director,
Alumni Affairs

The Alumni Association hosted another great golf tournament Sept. 23. Once again we are grateful to Helen Lombardi '40 and the Lombardi family for hosting the tournament at the Cranston Country Club. Close to \$10,000 was raised for

our RICochet scholarship program, which provides emergency financial assistance to students during the academic year.

We are gearing up for Homecoming 2002-Come Back to RIC! on Oct. 4 and 5. This year we have several additions to the program as well as the return of past favorites. All alumni and friends of the College should have received the homecoming brochure in the mail. You can also view it on the College's web site, www.ric.edu and click on alumni. Reservations can be made through email alumni@ric.edu.

On Friday:

- The Class of 1942 is celebrating their 60th reunion on Friday, Oct. 4 with a luncheon.
- The Class of 1962 has several events planned for their 40th reunion. Call Mike Iacona for information at 401-397-9518.
- The Class of 1977 is celebrating their 25th reunion with a reception and dinner in the faculty center.
- The Anchor, the student newspaper, is celebrating 75 years of publications. A dinner is planned for Friday evening in the faculty center. Former editors and student writers are coming from California, Pennsylvania, and New Hampshire. No excuse for Rhode Islanders not to attend!

On Saturday:

- Start off with a 5K walk or run. Entry fee of \$5 gets you a tee shirt and an increased heart rate.
- We begin our day with a breakfast for our class secretaries who help us out all year long with class notes, reunions, and address updates.
- A writing marathon for all ages begins at 9 a.m. in Forman Center B.
- At 10 a.m., students from chorus and wind ensemble will perform in Sapinsley Hall. If you have not had an opportunity to see this building, stop in for a performance.
- At 11 a.m. you have a chance to see the campus on foot or by trolley. Admissions staff will be available.
- The Kids' Activities tent will be open between 10 a.m.-1 p.m. Erin Kavanaugh Flynn '82 will be performing a puppet show at 12:30 p.m.
- Don't miss the tour of the former State Home and School for Children conducted at 11 a.m. It will trace the steps of many of the children who lived on what is now our east campus.
- Parade is at 11:30 a.m., followed by a free barbecue for all who pre-register. Entertainment by the American Band at noon and the Ocean State Follies follows at 1:30 p.m.
- Numerous athletic events for student athletes and alumni are planned during the day. Athletics tops off homecoming with the Athletic Hall of Fame on Saturday evening.
- Call us at 456-8086 to register.

Alumni Association gives over \$90,000 in scholarships and financial aid

Rhode Island College Alumni Association has awarded \$85,800 in scholarships to 112 students for the 2002-2003 academic year, it was announced by Ellie O'Neill, director of alumni affairs.

Another \$5,000 in Alumni Financial Aid Awards was given to the office of Financial Aid to be distributed at its discretion, bringing the total amount distributed to \$90,800.

Contributions to the RIC Annual Fund make possible the scholarship money and alumni financial aid funds that are distributed each year.

The number of awards by category, the total amount awarded and the recipients and their hometowns are:

- **Children (of Alumni) Academic Awards**, three at \$3,000 each plus a \$300 credit each at the College bookstore, Kristen Twardowski, North Kingstown; Shannon Ryan Flood, Slatersville; and Jean Allbee, Charlestown.

- **Alumni Graduate Award**, one at \$1,700, Dinarte Ferro, Esmond.

- **Alumni Freshman Awards**, 51 for a total of \$28,500, Sellina Chabot, Pascoag; Kristen Manning, Harrisville; Sheena Nixon, Warwick; Abby Arico, Chepachet; Elizabeth Barrette, North Providence; Jennine Cerra, Johnston; Benjamin Chabot, Greenville; Jessica Connell, Smithfield; Rachelle Cyr, Bristol; Ryan Flynn, Cumberland; Katelyn Keenan, North Kingstown; Kristen Kilduff, West Warwick; Jennifer Mainelli, Coventry; Cashel Maxwell, Coventry;

Also, Marissa Miller, Warwick;

Sarah Rigney, Providence; Jason Silva, East Providence; Vito Tedesco, Johnston; Kathleen Williamson, North Kingstown; Megan Wordell, Little Compton; Timothy Allison, Seekonk; Kyla Bekasi, Lincoln; Evan Bekasi, Lincoln; Wade Briggs, Woonsocket; Eric Chaput, Greenville; Christopher Clegg, Pawtucket; Andrew Cullen, Cranston; Jennifer Dees, Waterford, Conn.; Scott Delle Fave, Greenville; Ashley DeSimone, Lincoln;

Also, Erica Flaxington, Warwick; Stephanie Fratiello, Cranston; Amanda Gagnon, Warwick; Bethany Grace, Coventry; Lisa Gregory, Chepachet; Jennifer Hayden, Seekonk; Melanie LaPlante, East Providence; Elisa Marioenzi, North Providence; Lauren Marlowe, Naperville, Ill.; Krystyna Marsella, Lincoln; Jonathan Scott, Coventry; Jennifer Silva, East Providence; Darren Sousa, Rumford; Adam Theroux, Warwick; Andrew Viana, Bristol; Nicholas Vincelette, Cranston; Robert Volpe, Barrington, and Matthew Lawrence, Pawtucket.

- **Alumni Awards**, 57 for a total of \$45,700, Vinessa Petisce, East Greenwich; Katie Anderson, Rehoboth; Sara Burton, Warwick; Jillian Calvao, Blackstone, Mass.; Rebecca Csizmesia, Warwick; Ashley Foster, Jamestown; Tara Gurka, Johnston; Corinne Lamontagne, North Attleboro; Deanna Mantoni, Danielson, Conn.; Jennifer McCoy, Warwick; Lisa Middleton, Foster; Tina Ristikari, Winnetka, Ill.; Karen Robinson, Smithfield; Rebecca Romano, Jamestown; Natalie Sehovich, Pelham, N.H.; John P. Tierney, Pawtucket;

Also, Renee Cyr, Bristol; Rachel Ferland, Pawtucket; Kristen Laurence, Vernon, Conn.; Sarah Leidecker, Cranston; Kristine Nixon, Warwick; Jessica Owen, North Smithfield; Soran Pan, Providence; Antonio Rodriques, Cumberland; Jayme Williams, Providence; Lisnel Arias, Providence; Justin Bilyj, North Providence; Kathryn Boucher, Lincoln; Christine Brunelle, East Greenwich; Adam Buxbaum, Rehoboth; Stephanie Callaghan, Warwick; Mary Callahan, Middletown; Julie Carchedi, Plymouth, Mass.; Lauren Cotoia, Exeter;

Also, Christin Goff, Newport; Tessalina Kinnunen, Warwick; Jennifer Nott, Portsmouth; Jide Okandje, Providence; Bethany Orlando, Smithfield; Kevin Payette, Woonsocket; Alexandre Pestana, East Providence; Kevin Rodrigues, Pawtucket; Lauren Rohan, Providence; Roxanne Salvatore, Warren; Amy Wallace, Cranston; Pamela White, North Kingstown; Andre Arsenault, Bristol; Jocelyn Bromley, Warwick; Michelle Coto, Providence; Jennifer Cyr, Bristol; Jessica DiGregorio, Cumberland; Robert Fagan, Johnston; Robert Mendoza, West Warwick; Peter Mollo, North Providence; Meghan Mooney, North Scituate; Daniel Robinson, Warwick, and Jonathon Young, South Attleboro.

Other scholarships awarded through the alumni office are the Frank and Agnes Campbell Scholarship of \$1,000 to Daniel Schneider of North Providence, and Andreoli Scholarship of \$1,000 to Amanda Pung of Providence.

Ring-a-ling... it's phonathon time again!

Phonathon student callers and volunteers are alumni and students who care about Rhode Island College. Please consider making a pledge when they call you this fall. With your help, we will provide \$100,000 in scholarship aid to over 100 qualified students.

A **Student Phonathon** will be held Oct. 15 to Nov. 21.

An **Alumni Association Phonathon** will be held in Newport on Tuesday, Oct. 22 at Saccucci Lincoln Mercury Honda in Middletown, from 5 - 8 p.m., hosted by alumna Barbara Saccucci Radebach '74.

Volunteer callers needed. Contact Nancy Hoogasian at 456-8827.

Proceeds help support student scholarships, faculty research development, and alumni-related programs like Homecoming and class reunions.



THE HOMECOMING COMMITTEE gathers in the front of the Forman Center to announce "Homecoming 2002" to take place Oct. 4 and 5. Front row from left: Nancy Hoogasian, Marguerite "Peg" Brown, Phyllis Hunt '80, Cynthia Page M '93, Shana Murrell, and Jane Fusco. Standing 1 to r: Kristen Salemi '86, Michael Gorman, Patti Nolin '84, Ellie O'Neill, Gerald Shellard, President John Nazarian '54, Mary Gervais '54, Janice Fifer, Kathryn Sasso '69, Carol Peck and Denise Males. Not shown: Julio Contreras, Martha Dwyer, Rene Perreault, Deborah Thompson and Don Tencher. (What's News Photo by



WITH THEIR BENEFACTRESS: The 91st birthday of Helen Forman, Class of 1934, was an occasion to take a photograph of the three 2002/2003 recipients of the four-year, full-tuition Forman Special Talent Scholarships in the performing arts. Standing l to r are Katherine Baker, recipient for music; Serena Morsilli, dance; and Jenna Tremblay, theatre. (What's News Photo by Gordon E. Rowley)

RIC students, alums can find a job on the web

The Career Development Center supports CCN web page of tips on job offerings and career advice.

By Ellen Weaver-Paquette

Generation X and Millennials. Today's college students and recent graduates are the first generation to grow up with Internet technology and availability.

With a click, Rhode Island College students, alums and employers can access College Central Network, the new web based career management system for jobs and career advice which can be accessed at the new career development center website www.ric.edu/careerdevelopment.

Established in 1997, College Central, a NYC based and incubated college career website, has been rated by CareerXroads as one of the "Top 50 of the Best" sites. College Central Network's (CCN) Career Services' platform offers 140 individual college and university career centers. Its virtual event platform powers virtual events for

over 550 colleges and universities.

CCN also provides college students and alumni with resume building skills, referral forwarding and archiving functions, career resources and online advice.

"It's easier than ever to do resumes and think about jobs," said one student using the service.

Also on the College Development Center website is a "Resources for Faculty" site and link to "What Can I Do With A Major In ---" series. Information for liberal arts majors is now available, with links for visual and performing artists featured throughout September.

The website home page links to the "Events" section which lets students view the September and October workshop services on writing resumes, interviewing and other information for job-hunting.

The "Parents" section explains how to foster and encourage good career choices for their high school and college-aged students.

To register and use the CCN, contact the CDC at 401-456-8031, or stop into CL 054.

Tree Continued from page 1

for Homecoming, but the machinery seemed large for the usual work.

Then, the slow dawning of reality. The mighty white oak, the symbol of the Campaign for Rhode Island College and the Sesquicentennial, bore a huge white scar, and large pieces of the trunk, limbs, and branches were being fed into a chipper.

I pulled into the nearest entrance and like the stereotypical newspaper editor who longs for the opportunity to run into the press room shouting "stop the presses," I shouted, "Stop!" Many emotions took over—all settling into a real sense of loss and sadness.

My first thoughts were, "Okay, this is a problem. What do we DO?" A short time later, we met with the tree experts, enlisted volunteers to gather the tree's acorns, and made arrangements to store the pieces of the tree that had fallen. I have no idea why we moved on the second two plans of action, except for an overwhelming need to preserve this important piece of history.

As the volunteers gathered the acorns, almost everyone searched for a metaphor. They ranged from the classic, "when you are given lemons, you make

Academically Speaking...

(This column will feature updates from various departments around campus)

Learning Communities

"You get to know students very well having more than one class with them."

"It gave us a chance to adjust and meet new people easier. Also it gives us a group of people who can help us study."

"Helped me become more comfortable with college surroundings and befriend others as well."



James McCroskery
Asst. Vice President
for Academic Affairs

These are some comments made by students who have participated in freshman learning communities at RIC, now in its eighth year. Each learning community consists of three courses which students take together, including College Course 101 (one credit hour) and either two general education courses (four credit hours each) or one general education course, and a section of Writing 100 (four credit hours). Each community experiences three classes where all or a majority of the students are the same in each class. The intention is that they will bond in a way that will facilitate their adjustment to college life and to this new level of academic expectation by their involvement inside and outside of class.

Integral to each learning community is College Course (COLL) 101 "The College Experience." In COLL 101, the students discuss higher education and their transition to college, learn time management and study skills, and are introduced to the support services available at RIC. The instructor encourages discussion of college life issues, is available to be an advisor/mentor, provides an academic focus, and links students to the other two courses in the learning community. The students are encouraged to work outside of class in study groups, to participate in campus organizations, and to attend events at the college.

The quotes above are encouraging. They were provided by students as part of an evaluation of our learning communities conducted a few years ago. In addition to asking the participating students for their impressions (92% responded that their course clusters had been helpful), we requested self-report academic practice information which suggested that learning community freshmen meet more outside of class to socialize and to study and asked more questions inside class than non-learning community freshmen. The learning community freshmen had a higher semester grade point average than a comparison group of freshmen that did not participate.

This year over 200 freshmen are enrolled in 11 learning communities for all students as well as specific communities for students in nursing, education, and the arts. The latter is new this year and is titled the "Artists in Society Learning Community." This community, developed in the Faculty of Arts and Sciences, recruited students through the admissions process and includes students in art, music, theatre, and film studies.

We are hopeful that once again the learning community experience will be beneficial to our incoming freshmen and promote their adjustment to and success at RIC.



GATHERING ACORNS: RIC Foundation members Isabel Picozzi (left) and Mary Juskalian gather up acorns from the "Sesquicentennial Oak."

lemonade," to a more thoughtful and philosophical interpretation like: "The tree stood for at least 150 years, surrounded by brush. As soon as we cleaned out the area, it became more vulnerable. Nothing can stand on its own."

The truth is that we had neglected that tree for a long time. We had allowed the branches and limbs to extend too far, putting a strain on the trunk. It looked healthy. We left it alone. It was so beautiful—too beautiful to trim. And, there were those things we couldn't see (the insects eating away from the inside out), and things we couldn't control, like Mother Nature and 50 mile an hour winds.

The bottom line is that the tree is still standing, albeit damaged. The root system is strong, we have plans to do the appropriate trimming, and the tree experts assure us that there are ways to save it permanently. The shape will not be the same. A scab will form over the damaged area. But the essence of the mighty white oak will not change. It will continue to be the symbol of the Campaign and the Sesquicentennial, perhaps now in an even more important way. And we might just have a new theme song in the works.

Note: The acorns that were gathered will be packaged for Homecoming and other College events, in packets that include the story. We will be distributing them with the hope that donations will be made to preserve our symbol. The pieces of wood, now in storage, will emerge as memorabilia for the Campaign (with the exception of the four-inch disk that graces my office bookshelf!)



12th ANNUAL GOLF DAY: Golf tournament committee members join with President John Nazarian for a photo just before the start of the tournament Sept. 23 at Cranston Country Club. Seated are Patti Nolin '84 and Nazarian '54. Standing l to r: Paul Hackley '85 of corporate sponsor Liberty Mutual, Charlie Shadoian '86 and Paul Bourget '69. (What's News Photo by Gordon E. Rowley)



MOMENTS OF REFLECTION:

THE NATIONAL ANTHEM (above) is sung by Andrea Fontaine, a senior.

(At right) **FLORAL FLAG:** John Botelho and Jillian Frebs, both juniors, stop by the Stars and Stripes in flowers.

(Below right) A **DONATION** is made by sophomore Robert Patalano.

(Below left) **CLASS GIFT:** The memorial to victims of Sept. 11, given to the College by the Class of 2002, is decorated with flowers and flags.

What's News Photos
by
Gordon E. Rowley



September 11 one year later – the campus remembers

The day that changed America forever was remembered with tributes, music, flags, flowers and hope.

While the nation mourned and remembered the horror and devastation of the Sept. 11 terror attacks on its one-year anniversary, Rhode Island College students and members of the campus community expressed their sentiments with a *Day of Remembrance* memorial ceremonies held on the campus quad and in a nighttime vigil at Gaige Auditorium.

RIC President John Nazarian called for “a moment of silent reflection” at 8:46 a.m., the time that the first plane hit the north tower of the World Trade Center in New York.

RIC radio station WXIN-FM broadcast from the quad from 8 a.m. Donations were collected throughout the day to benefit the Rhode Island Firefighters Memorial Fund. Chalk was provided for students to write messages on the concrete surfaces of the quad.

“It’s already been a year and I am still in shock,” said senior Cliff Rebelo, one of the organizers of the Sept. 11, 2002 campus event.

At 12:40 p.m., the theme song from the movie *Titanic* played, interspersed with passages of famous speeches throughout history, ending with the words of President George W. Bush on Sept. 11, 2001 about the country’s resolve.

A moment of silence was observed at 12:45 p.m., followed by senior Andrea Fontaine singing the national anthem.

Sharon Mazyck, coordinator of

career development programs, was so moved by the ceremony that she asked if she could sing “*Wind Beneath My Wings*,” for the crowd. She prefaced the song by saying that, “on Sept. 11, some people gave their lives so we could have freedom,” and she wanted to dedicate the song to them.

Patriotic music broadcast from the quad throughout the afternoon.

At 9 p.m. a vigil was held in Gaige Hall auditorium.

Nazarian addressed the audience, recalling the words of President Franklin D. Roosevelt after the attack on Pearl Harbor. He spoke of the four freedoms –speech and expression, worship, from want and fear – that Roosevelt said this nation was founded.

“We must learn a lesson as a consequence of these events and must not

had on her family. “How quickly things can be taken from us. How quickly people can be taken from us. How quickly our world or personal reality can be altered and redefined for us without our permission,” she said.

Rebelo said that he and co-organizer Ariana Testa, also a senior, began planning the event in July. They contacted the family of Shawn Nassaney of Pawtucket, one of the passengers on United Flight 175, to join the ceremonies. The family declined the invitation because they would be at ground zero for the observances there, but sent a special message, which was printed in the day’s program.

The students also held a fund-raiser at the Break Point Café in Providence on the evening of Sept. 10 with proceeds benefiting the Firefighters Memorial Fund.

“It all happened just three hours away. I was sitting in class and all that was happening just three hours away,” said Rebelo.

Testa added that the number of Rhode Islanders lost that day was substantial for such a small state, “As college students, we wanted to honor and respect the victims, especially the Rhode Island victims, lost on Sept. 11,” she said.

Rhode Island College was also proudly represented that evening when the Wall of Hope tile mosaic was unveiled at the Fleet Skating Center in Providence. The College donated the glazing and firing of the more than 11,000 tiles used to construct the Wall.

The vigil ended with Fontaine singing, “*Let There Be Peace On Earth*.” The room grew still and silent as the audience listened to the lyrics, “Let me walk with my neighbor in perfect harmony. Let there be peace on earth and let it begin with me.”



take our many freedoms for granted,” Nazarian added.

He urged people to rededicate themselves to civic purpose by participating in the institutions that “together form the fabric of society, strengthening the good and changing what needs to be changed.”

Jeanne DiPretoro, acting director of the Unity Center and a native New Yorker, spoke of the affect the attacks



Students flock to Student Activities Day

Hundreds of Rhode Island College students attended the annual Student Activities Day on the campus Quad on a sunny Wednesday, Sept. 18, during which they were introduced to the many student organizations available to them.

Some 50 tables were set up and manned by members of the various groups. Information about each was given by word of mouth, flyers and brochures, all touting the benefits of membership in a particular campus organization.

To entice the freshmen, there were giveaways aplenty—from candy and cookies to dental floss, the latter courtesy of the Health Services table; pencils and lip (mouth and teeth included) pencil sharpeners courtesy of the Student Speech, Language and Hearing Association; key chains by the National Student Exchange; and CDs courtesy of the campus radio station WXIN.

Several organizations conducted raffles.

A few tables, like that of the Health Services, provided useful information as opposed to soliciting membership.

These included tables for Homecoming, the Performing Arts

Series, the Sesquicentennial Anniversary, the Technology Center, the Campus Ministry, Student Employment, and one by the Providence Police Department on alcohol awareness, which was manned by Sgts. Gary Venditto and Steve Woodward.

Music was provided by WXIN and at one point a group of Iota Phi Theta Fraternity brothers broke out into a sort of dance routine they called *Steppin'* which got most everyone's attention.

A little later, the attention of two students (apparently freshmen) was sustained by a man dressed in a business suit. The three were engaged in a give-and-take conversation, although it was apparent they didn't know he was RIC President John Nazarian and he was in no hurry to tell them.

A RIC staff member quickly assessed the situation and introduced the College president to the two young ladies who seemed both surprised and delighted.

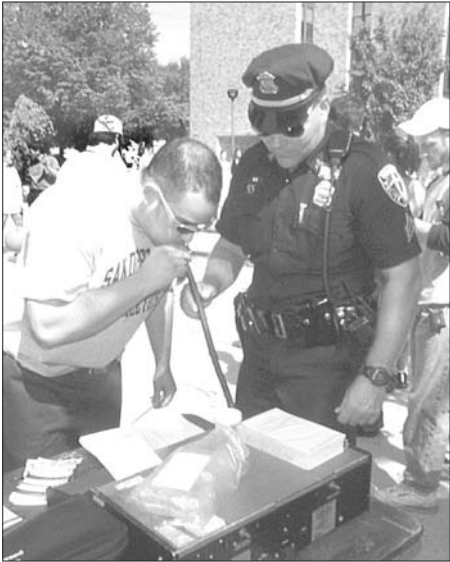
Two other freshmen, Eric J. Fallon of West Greenwich and Sheena Nixon of Warwick, noted respectively "all the free stuff" and the "good turnout" as another Student Activities Day came to a successful conclusion.



BALLROOM DANCERS Crystal Pimentel and Adam Stanley demonstrate the fun of the Ballroom Dance Club.



HOW MANY? Kathy Bacon, a junior, tries to guess the number of acorns in a glass. The acorns are from the College's "Sesquicentennial Oak," that recently sustained damage in a wind storm, and the person who guessed correctly won a basket of goodies from the Office of Alumni Affairs.



BREATHALYZER TEST is administered to junior Anthony Pirri by Sgt. Gary Venditto of the Providence Police Department.



SURVIVOR: Junior Abby Brooks sports a hard hat to announce she "survived the Student Union renovation." The hats were given out by the Office of Student Activities for the disruption caused by the on-going renovations.



"STEPPIN" is performed by a group of Iota Phi Theta Fraternity brothers.

October Series

Continued from page 1



ZUBEDA JALALZAI

tion and expansive economic growth and change. The case of Afghanistan in contemporary politics as well as the world's involvement in its history before and after Sept. 11 necessitates an attention to global movements of people, values, products and material. The various facets of the program are presented with a view to expand

that awareness, to promote dialogue, and better understand the tangible and philosophical implications of this new dynamic.

"Given the current political context, this region of the world has become really important especially in terms of American foreign policy and the scarcity of knowledge of that part of the world," according to Zubeda Jalalzai, assistant professor of English. She and Dean Richard Weiner are curators of the exhibit and organizers of the series.

"The series will provide an opportunity to learn more about some of the more political issues we're facing today," she says.



AN AFGHAN WAR RUG from the collection of Kevin Sudeith on display at Bannister Gallery Oct. 3 -30.

Student Union

Continued from page 1

"Almost 40 years later, the mission statement is almost the same," notes Paolucci, and Salemi adds, "We're very proud of that."

As the "living room" or "hearthstone" of the College, the Campus Center (which incorporates the Student Union) will have many new amenities, including access from the campus Quad as all other buildings abutting the Quad now offer.

Indeed, the main entrance will be on the Quad, in addition to two other entrances, including the old one which will still be there.

The elevator and staircase in the old Student Union are being moved, the elevator being relocated to where the staircase was and the staircase moved to just off the main entrance on the Quad.

There will be an area on the ground floor for resident-student mailboxes and a cafe-like food service with an entertainment area for shows and programs.

Indeed, the renovations, including making the restrooms more spacious, will make the facility much more esthetically pleasing.

A Media Center, located in what

used to be the Snack Bar in the Donovan Dining Center, will house radio Station WXIN, the offices of the student newspaper, The Anchor, and RIC-TV. These will have moved out of the Student Union proper as such but will still be part of the Campus Center. The move will allow more office space in the Student Union for student organizations.

Completion of the Media Center is scheduled for the end of this month.

Salemi points out that the Campus Store (bookstore) is still operational and will be throughout the construction.

Paolucci says that before the renovations are complete the building will be "brought up to code" for fire and building permits. This will include a sprinkler system and new roof.

A feasibility study of the project was completed in 1998 by the architectural firm of William D. Warner. A committee of faculty, staff and students worked with Warner and current architects to redesign the building. General contractor is the E. Turgeon Construction Corp., David Ducharme, project manager.

"It's kind of a hub for the campus," she says. And upgraded to meet today's needs, it should continue to serve as one for many years to come.



HARDHAT ZONE: The Student Union sporting two gaping holes where the new entrance will be.

OCTOBER SERIES EVENTS

Oct. 3, Thurs.

10 a.m. Lecture - Foreman Center, Room-A
Frank Holt, prof. of history, University of Houston
Central Asia and the World:
A Pivot of Globalization in History from Alexander to the Present
Part One, Ancient Bactria / Hellenistic Period
12:45-2:30 p.m. Workshop

4 p.m. Exhibit Opens -Bannister Gallery

5 p.m. - Artists Lecture: Luke Powell
Photographing Afghanistan
Reception follows.

Oct. 7, Mon.

4:30 p.m. Lecture - Bannister Gallery
Rachel Coen-FAIR (Fairness and Accuracy in Reporting).
Demonizing Dissent: Mainstream Media & Globalization
Introduction and remarks on Al Jazeera
by Eung Min, Dept. of Communication.

Oct. 8, Tues.

4:30 p.m. Lecture - Bannister Gallery
Paola Ferrario - Dept. of Art, and photographer, Berge Ara Zobian.
Form and Content in Contemporary International Photojournalism

Oct. 9, Wed.

12:30 p.m. Film Screening - Little Theatre
Nazarian Center for the Performing Arts
Perfumed Nightmare (1978) by Kidlat Tahimik.
With introduction by Dan Moos, Dept. of English.

Oct. 10, Thurs.

4:30 p.m. Lecture - Bannister Gallery
Imre Szeman, Globalization Centre, Mc Master University.
Culture 911: September 11 in the Context Of Globalization Narratives.
Introduction by Zubeda Jalalzai, Dept. of English.

Oct. 15, Tues.

5 p.m. Lecture - Bannister Gallery
Kevin Sudeith, Afghan War Rug collector.
Afghan War Rug History. Introduction by Bryan Steinberg, Dept. of Art.

Oct. 16, Wed.

12:30 p.m. Film Screening - Little Theatre
Nazarian Center for the Performing Arts
Bread and Roses (2000) by Ken Loach
Introduction by Zubeda Jalalzai, Dept. of English.

4:30 p.m. Lecture - Bannister Gallery
Muhammad Qasim Zaman, Brown University.
Islam, Religious Authority, and Muslim Identities in a Globalized World
Introduction by David Thomas, Dept. of History.

Oct. 17, Thurs.

4:30 p.m. Lecture - Bannister Gallery
John Kelly, Filming the Loya Jirgah
Introduction by Laura Khoury, Dept. of Sociology.

Oct. 21, Mon.

10 a.m. Film Screening - Little Theatre
Nazarian Center for the Performing Arts
Profit and Nothing But (2001) by Raoul Peck.
Introduction by Claudia Springer, Dept. of English.

Oct. 22, Tues.

4:30 p.m. Lecture - Bannister Gallery
Altaf Khan, prof. of journalism,
Peshawar University, Pakistan
Afghan War: A Pukhtoon Journalist's Perspective
Introduction by Amritjit Singh, Dept. of English.

Oct. 23, Wed.

12:30 p.m. Lecture - Bannister Gallery
Nigel Gibson, Emerson College.
Globalization and Its Discontents
Introduction by Spencer Hall, Dept. of English.

Oct. 24, Thurs.

4:30 p.m. Lecture - Bannister Gallery
David Thomas, Rhode Island College
Political Islam
Introduction by Richard Weiner, dean, FAS

Oct. 30, Wed.

12:30 p.m. Film Screening - Little Theatre
Nazarian Center for the Performing Arts
Hollywood Harems by Tania Kamal-Eldin (24 mins)
Introduction by Carolyn Fluehr-Lobban, Dept. of Anthro.

Curated and organized by Zubeda Jalalzai, Dept. of English,
and Richard Weiner, Dean, FAS.

Sports

From the athletic director's desk



Donald E. Tencher
Director,
Intercollegiate
Athletics, Intramurals
and Recreation

Applications are in the mail for the Anchor Club along with the current issue of the Athletic Department's "Anchor Notes". Anyone who didn't get the application or the newsletter but would like to be on the mailing list please contact Art Pontarelli at (401) 456-8863.

"Midnight Madness" is just around the corner on Wednesday, Oct. 30. While Providence College and the University of Rhode Island have cancelled theirs for this year, the RIC event continues to gain popularity. The theme for this year is the "Blues Brothers" so get into your best blues mood and come and have fun.

In a giant scheduling step for men's basketball, Coach Mike Kelly's troops will be playing Division I Stony Brook University on Monday, Dec. 2 in New York. Coach Kelly has been working extremely hard towards improving the program. This game should prove interesting. Stony Brook is coached by former Providence College Assistant Coach Nick Macarchuck who was at Providence with the great Friar teams of the 1970s.

As you can see by the accompanying articles, this year's Homecoming will be bigger and better than ever. I hope our many alumni will participate in one of the alumni games (baseball, softball, men's soccer) either as a player or supporter.

Additionally, the Hall of Fame and Recognition Dinner will be held on Saturday, Oct. 5. Additional information can be obtained by contacting Art Pontarelli at (401) 456-8863. In order to plan for the cookout and souvenir shirts, it is very important that everyone respond.

There are some ambitious plans on the drawing board that will affect the varsity soccer complex as well as the Black Track in a very positive fashion. A small group of alumni have met regarding this enhancement project and a second meeting will be held on Homecoming morning just prior to the Alumni Game. It will include a continental breakfast and discussion of the plans. Time is 8:30 a.m. in the intercollegiate athletic building.

Athletic Alumni Games Saturday, Oct. 5

Baseball Alumni Game 9:30 a.m.

On the baseball field

Softball Alumni Game 9:30 a.m.

Dayna A. Bazar Softball Field

Men's Soccer Alumni Game 10 a.m. Soccer field

If you are an alumnus of one of these sports, and would like to participate, please contact Art Pontarelli at 401-456-8863 to register.

RIC to induct eight into Hall of Fame

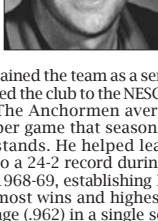
by Scott Gibbons
Sports Information Director

Rhode Island College will induct seven former student-athletes and one former staff member into its Athletic Hall of Fame on Saturday, Oct. 5 in conjunction with Homecoming.

Brian Allen '96 is a two-time NCAA All-American, earning honors in 1989 at 126 pounds and in 1991 at 134 pounds. He owns a collegiate career record of 141-33 with 45 wins by fall. After college, Allen continued to wrestle and owns a lifetime record of 376-49. He is a four-time New England Champion, winning at 126 pounds in 1988, '89 and '90, and at 134 pounds in 1991. Allen has 14 individual titles to his credit. He is one of only five former RIC wrestlers who were a part of New England College Conference Wrestling Association (NECCWA) Championship teams in each of his four years at RIC. He is one of three RIC wrestlers inducted into the inaugural NECCWA Hall of Fame in 2002.



Mike Creedon '70, '73 was a four-year starter in men's basketball during his days at RIC. From 1966-67 through 1969-70, Creedon totaled 1,468 career points, ranking him eighth all-time. He played in 100 consecutive games, not missing one. He captained the team as a senior in 1969-70 and led the club to the NESCAC Championship. The Anchormen averaged 100.4 points per game that season, a record that still stands. He helped lead the Anchormen to a 24-2 record during his junior year in 1968-69, establishing RIC records for the most wins and highest winning percentage (.962) in a single season.



Walter Crocker '59 was a four-year starter in men's soccer while at RIC. Crocker captained the Anchormen as a senior in 1958 and also played one season of men's basketball. Crocker was a defensive specialist, and an excellent playmaker.

During his years at RIC, he was a member of the Men's Athletic Association from 1955-59, serving as its president during his senior year.

Women's basketball player **Claudia DeFaria** '96, scored 1,048 points in just two years at RIC, which ranks her eighth all-time in career scoring. She remains the only RIC player to ever score 1,000 points in just two seasons. She is also fourth all-time with 592 career rebounds. As a senior in 1994-95, DeFaria was named the Little East Conference's Player of the Year, First Team All-LEC and to the All-LEC Tournament team. DeFaria led the LEC in both scoring and rebounding, averaging 19.2 ppg and 11.8 rpg, a double-double for the entire season.



She was named a New England Women's Basketball Association (NEWBA) Second Team All-Star and was named a Distinguished Student-Athlete by the Rhode Island Association of Intercollegiate Athletics for Women (RIAIW).

As a junior in 1993-94, she was named a NEWBA Second Team All-Star, an Eastern College Athletic Conference (ECAC) Front Court Second Team All-Star and First Team All-LEC. She ranked in the top 30 nationally in scoring and led the LEC in scoring, rebounding and field goal percentage.

George Fleming '62, '68 was a two-sport athlete while at RIC, playing soccer from 1958-61 as a right half-back and was the Anchormen's number one singles player in tennis from 1959-62. As a senior, he was undefeated at the top spot.



Fleming was hired as the men's tennis coach in 1966-67. He spent 14 years as the Anchormen's coach, compiling a record of 84-65 and won the NESCAC Championship in 1970 and 1974.

Kathy Laquale was RIC's first female athletic trainer. She came to the College in 1984 and spent 14 seasons overseeing the health of RIC's student-athletes. In addition to the supervision of preventive and injury care to varsity and club sports, she also served as an advisor to the Athletic Training Club and conducted continuing education courses for high school coaches.

Annamarie (Gower) Marino '84, '89 had an outstanding career in both women's cross country and outdoor track and field during her undergraduate days at

the College. Many of her records still stand today.

As a senior, in cross country, she was named All-American, All-New England, All-Region and ran the all-time best time in Anchorwomen history, completing the 5,000 meter course in 17:43, a record that still stands. Marino still holds the top 10 best times in RIC women's cross country history.

In outdoor track and field that season, Marino broke RIC records in the 3,000, 5,000 and 10,000 meter events and still holds the top times. She was a member of RIAIAW Division III Cross Country Championship teams at RIC in 1981, '82 and '83. She competed at the NCAA Track and Field Championships in 1982 and 1983.

Tim Mercer '78 was an outstanding baseball player from 1974-77 and played three seasons of basketball from 1973-76.

A two-time All-NESCAC selection as a shortstop, was the Anchormen's career leader in hits and runs upon his graduation. He is the all-time leader with 339 career assists and ranks fifth with 131 hits and fourth with 97 runs all-time. For a single season, Mercer holds the top two assist marks with 104 in 1977 and 98 in 1976.

As a senior, Mercer helped RIC to a 20-12 overall record and an 8-0 mark in the NESCAC as the Anchormen captured the league championship. He batted .308 with 33 hits, 26 runs, five RBI, nine doubles, five triples and two home runs on the season.

As a guard in basketball, he stills holds the RIC record for assists in a game with 18 set against the U-Maine in 1976.



Sports Events

Men's and Women's Cross Country		
Oct. 5	at Tri-State Invitational (CCRI)	11 a.m.
Oct. 12	at Roger Williams Invitational	11 a.m.
Oct. 19	at James Earley Invitational (Springfield)	11 a.m.
Men's Soccer		
Oct. 2	Worcester State	3:30 p.m.
Oct. 5	at UMass-Boston *	1 p.m.
Oct. 12	at UMass-Dartmouth *	1 p.m.
Oct. 16	at Bridgewater State	3:30 p.m.
Oct. 19	at Keene State *	1 p.m.
Women's Soccer		
Oct. 3	Framingham State College	3:30 p.m.
Oct. 5	UMass-Boston *	1 p.m.
Oct. 12	UMass-Dartmouth *	1 p.m.
Oct. 16	Bridgewater State College	3:30 p.m.
Oct. 19	Keene State College *	1 p.m.
Women's Tennis		
Sept. 30	at Bridgewater State	3:30 p.m.
Oct. 3	at Roger Williams	4 p.m.
Oct. 5	at UMass-Boston *	1 p.m.
Oct. 9	Salem State	3:30 p.m.
Oct. 11-12	at LEC Championships (UMass-Boston)	TBA
Oct. 15	Clark	3 p.m.
Women's Volleyball		
Oct. 2	Western Connecticut *	6 p.m.
Oct. 4-5	RIC Invitational	5 p.m./10 a.m.
Oct. 8	at Keene State *	6 p.m.
Oct. 10	at Clark	7 p.m.
Oct. 12	Eastern Nazarene	1 p.m.
Oct. 15	at Connecticut College	7 p.m.
Oct. 19	at Pine Manor Noon	

* Little East Conference game

Arts & Entertainment

RIC Performing Arts Series —

Touted as 'best juggler of the century,' Michael Moschen returns to RIC

Nobody else does what Michael Moschen does...he makes the impossible look easy. — Entertainment Tonight

International performance artist Michael Moschen will take the stage at 8 p.m. in Rhode Island College's Roberts Hall auditorium Saturday, Oct. 12, for a return Performing Arts Series performance, bringing back by popular request his unique one-man show.

"To call Michael Moschen 'only' a juggler is sort of like calling Mount Rushmore 'only' a carving," says Glenn Giffin of *The Denver Post*.

"Of course, Moschen does juggle — brilliantly — as part of his show," adds Giffin.

Lissome and unassuming, Moschen makes poetry out of the way crystal balls traverse the backs of his hands, and a silver pyramid takes on density as it twists in mid-air. There is hyperbole in the way he saunters through the empty center of a vast hula-hoop, and mystery in his ability to spin a pair of flaming torches so that they leave smoky ribbons in their wake.

Even colleagues and critics aren't sure how to describe Moschen: "Illusionist," "movement artist," "animator of objects" and "dancer-physicist" are a few of their attempts.

He's a juggler, but he moves with the deftness of a French mime and his work has the awesome effect of magic.

"It's interesting," says *Dance Magazine*, "to compare him with other jugglers for what he isn't: His work doesn't have an undercurrent of violence like Michael Davis or Penn and Teller; he's not into collegiate humor like the Flying Karamazov Brothers (he doesn't speak, in fact); he's not really into balancing objects or multiplying props or contorting

himself. His elegance makes him a class act among jugglers. Moschen-the-well-named is finally a poet of motion."

"He accomplishes feats other jugglers would never even dream of, which is why this remarkable innovator is in a class by himself," notes the *Smithsonian* magazine.

"When you get down to it psychoanalytically," observes Moschen, "jugglers are about control. Most jugglers want to hang on to an order that's already out there. But when I start

a new piece I want chaos, and then I want chaos to give up a new order."

Moschen also differs from other great jugglers in his emphasis.

Though he performs a couple of bravura speed pieces, his main impulse is to slow down and simplify. Instead of mastering 10 balls, like the great Enrico Rastelli, he masters one. Instead of spinning and flipping balls with dazzling acrobatic speed, like his friend and early hero Francis Brunn, Moschen changes the pace to a slow dance, caressing a single hoop as if it's the last circle in the world.

Moschen has performed off Broadway; at Lincoln Center; in a 1991 PBS special for *Great Performances* ("In Motion with Michael Moschen"); in movies (*Hair*, *Annie* and as David Bowie's hands in the Jim Henson film *Labyrinth*); and on every continent except Africa and Antarctica.

Recipient of a MacArthur Foundation Fellowship, Moschen is currently featured in the book *The Virtuoso: Face to Face with 40 Extraordinary Talents* and in the A&E documentary *The Mystery of Genius*.

His two-hour show combines mystery, comedy, amazing physical feats and expressive movement.

Tickets are \$26 with discounts for students and seniors and may be purchased in advance via VISA or Mastercard by calling 456-8144 from 10 a.m. to 4 p.m. weekdays, or in-person at the Roberts Hall box office 10 to 4 weekdays and until the time of performance on the day of the event.



RIC Theatre production runs Oct. 2-6 —

'The Boys Next Door' filled with humor, compassion

In *The Boys Next Door*, Providence-born Tom Griffin has written a sweet-tempered comedy of social concern.

The subject of his play — being staged by Rhode Island College Theatre Oct. 2-6 in the Helen Forman Theatre — is the mentally challenged and their place in society.

Griffin's principal characters are four young men living together in an experimental project in group housing in a New England city. With the supervision of a social worker, the roommates are able, in varying degrees, to act as participating members in their own apartment and in the world at large.

"The mentally handicapped and the mentally retarded are not usually considered for subjects for civilized humor," noted critic Clive Barnes in the *New York Post* in his Off-Broadway review in 1987.

"What they do and what they say may well be funny, but to draw attention to it in a play is likely to induce guilt in the audience rather than elicit laughter.

"The major surprise, then, is that it is not tasteless, it is not embarrassing, it is not insensitive and it is not over-cute," wrote Barnes.

Jamie Taylor, who directs the RIC production, says, "The play does not poke fun. It delights in the joys and accidents of innocence and naivete, but it also shows us four men as imperfect creatures with the potential for self-fulfillment, albeit on limited levels."

The patients are supervised by

a sort of professional big brother whose task is to link his wards with themselves and the outside world.

The social worker (played by Matthew R. Furtado of Swansea) has his own problems, including a messy divorce, making the play as much his story as that of the patients — the fussy Arnold (Michael A. LoCicero of Framingham, Mass.), who thinks he might be better treated in Russia; the deeply retarded Lucien (Jose A. Docen of Pawtucket), who can function only minimally; the lovable doughnut-guzzling Norman (Sanjay Merchant of Marshfield, Mass.), who works happily at a doughnut store and adores the simple-minded Sheila (Laura B. Desmarais of Swansea); and Barry (James A. Lamberti of East Providence), who imagines he's a golf pro.

Other cast members include Lauren M. Dulude, Justin R. Jutras and Tara L. Testa.

The play was brought to television's Hallmark Hall of Fame on CBS in 1996, and was termed "a most unusual triumph" by the *New York Times*.

Performances are at 8 p.m. Wednesday-Saturday, Oct. 2-5, and 2 p.m. on Saturday-Sunday, Oct. 5-6.

Tickets are \$14 with discounts for students and seniors and may be purchased in advance via VISA or Mastercard by calling 456-8144 or at the Roberts Hall box office. Tickets may be purchased just prior to show times at the Forman Theatre box office.



THE BOYS NEXT DOOR in the RIC Theatre production of the same name Oct. 2-6 in the Helen Forman Theatre are (from left front) Jose Docen, Michael LoCicero and James Lamberti (rear from left) Sanjay Merchant, and Matthew Furtado, who plays their social worker. (What's News Photo by Gordon E. Rowley)

RIC Wind Ensemble concert Oct. 18 — *The Trumpet Shall Sound!*

Rhode Island College Wind Ensemble, conducted by Rob Franzblau, opens its 2002-2003 season with a concert entitled *"The Trumpet Shall Sound!"* on Friday, Oct. 18, at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

Featuring world-renowned trumpet soloist Marvin Stamm, the concert celebrates and explores the diverse musical facets of the trumpet repertoire. It will include arrangements of "It Don't Mean a Thing (If It Ain't Got That Swing)" and "Lover Man." Stamm also will be featured as soloist with the RIC Concert Jazz Band directed by Susan Nicholson.

Andrea Bolton, senior trumpet student at RIC and winner of the first RIC Wind Ensemble Concerto Competition, will perform as soloist in Kent Kennan's "Sonata for Trumpet." Other works on the program include American composer William Schuman's popular "George Washington Bridge," "October" by Eric Whitacre and "Hands Across the Sea" by John Philip Sousa.

While a student at North Texas State University, Stamm was discov-

ered by the legendary Stan Kenton, and after graduation joined the Kenton orchestra as jazz trumpet soloist. While with Kenton he recorded five albums. He later toured worldwide with Woody Herman's band. Settling in New York

late in 1966, Stamm quickly established himself as a busy jazz and studio trumpeter performing at key venues and gaining considerable recognition playing with the Thad Jones/Mel Lewis Orchestra, the Duke Pearson Big Band, as well as performing with Frank Sinatra and the Benny Goodman Sextet.

Meanwhile, as a busy studio musician, he recorded with Bill Evans, Quincy Jones, Oliver Nelson, Duke Pearson, Thad Jones and many others.

RIC will sponsor a trumpet clinic and master class featuring the internationally renowned artist on Thursday, Oct. 17, from 2-7:30 p.m. The workshop is free.

General admission to the concert is \$7; seniors and non-RIC students, \$5; RIC students with ID free.



MARVIN STAMM

Boston Pop's Lockhart to perform with Muir Quartet

Muir String Quartet will open its 10th anniversary season at Rhode Island College on Monday, Oct. 7, with guest Keith Lockhart, who, in addition to being the conductor of the Boston Pops, is a pianist.

As with all the acts in the President's Music Series, the concert will be at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

The program will include compositions by Haydn, Shostakovich and Dvorak.

In February of 1995, Lockhart was named the 20th conductor of the Boston Pops Orchestra since its founding in 1885. Now in his eighth season, Lockhart has conducted more than 500 concerts, made

44 television shows, and led 14 domestic tours with the Boston Pops Esplanade Orchestra, as well as two overseas tours to Japan and Korea.

He made his Carnegie Hall debut with the Boston Pops in October of 1996.

His sixth recording with the Pops, *The Latin Album*, was released in the fall of 2000 and met with critical and popular acclaim as were his first five albums: *Runnin' Wild: The Boston Pops Plays Glenn Miller*, *American Visions*, *The Celtic Album*, *Holiday Pops* and *A Splash of Pops*. The *Celtic Album* was nominated for a Grammy Award in a new classical crossover category.

The orchestra's next recording, *My Favorite Things: A Richard Rodgers Celebration*, was released in April.

Lockhart began his musical studies with piano lessons at the age of 7 and holds degrees from Furman University in piano performance and Carnegie Mellon



KEITH LOCKHART

University in orchestra conducting.

The demands upon Lockhart as conductor of the Pops had left his piano skills dormant until his marriage to Lucia Lin in 1996. Lin is a violinist with the Muir



MUIR STRING QUARTET

String Quartet.

"Playing together has been an important and enjoyable component of their life together," reports his publicist. In the past two years, the couple has performed in recitals in Pittsburgh, upstate New York, Boston and the U.S. Virgin Islands.

Tickets are \$26 with discounts for students and seniors and may be purchased in advance via VISA or Mastercard by calling 456-8144 from 10 a.m. to 4 p.m. weekdays, or in-person at the Roberts Hall box office 10 to 4 weekdays and until the time of performance on the day of the event.

A pre-concert buffet at \$18 is at 6 p.m. and will be held in the Faculty Center. Pre-paid reservations are required. Call 456-8194.

Symphony Orchestra concert features Kevin Owen on French horn

Rhode Island College Symphony Orchestra, conducted by Edward Markward, kicks off the 2002-03 season with a concert featuring virtuoso French

horn soloist Kevin Owen on Monday, Oct. 21, at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

Owen will perform Camille Saint-Saëns' *Morceau de Concert for Horn and Orchestra*. Other works on the program are *Gymnopédies Nos. 1 & 3* by Eric Satie (arr. Debussy), which opens the program, and Sibelius's *Symphony No. 2 in D Major*.

Of the Sibelius piece, Markward says, "This is one of the most powerful and spiritually moving journeys in the symphonic repertoire. It is a clear link between the best that the Romantic period has to

offer and what has come symphonically in the 20th century.

Owen, who is an adjunct instructor of horn at RIC, serves as principal horn of the Boston Pops Esplanade Orchestra, the Rhode Island Philharmonic and the Boston Philharmonic. He has performed as a soloist with a number of other orchestras, and toured internationally with the Empire Brass and the Boston Chamber Music Society.

He was a first place winner in five chamber music competitions with the Boston Wind Quintet and winner of the Concerto-Aria and Boston Pops competitions.

Tickets are \$7 general admission, \$5 seniors and students. RIC faculty and students with ID are admitted free.



KEVIN OWEN

Chamber Series to feature marimba virtuoso

Nanae Mimura is hailed as one of the most exciting marimba virtuosos of her generation, receiving tremendous praise for both her technical mastery and depth of expression.

She will perform Wednesday, Oct. 9, at 1 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts as part of Rhode Island College's Chamber Music Series.

The performance is free and open to the public.

The program will most certainly include pieces especially for marimba as well as other selections. These could include "The Countess Cathleen" (Firedance from Riverdance) and pieces from Rhapsodic Variations on a Folk Tune.

Born in Japan, she began to play marimba at age 3, the piano at 5 and percussion instruments at 13.

She studied at the Kunitachi College of Music where she was a scholarship winner. Graduating at the top of her class in 1997, she won the prestigious Takeoka Award. Mimura finished her master's degree in marimba at the Boston Conservatory and recently joined the faculty of the Berklee College of Music.

She won first prize in the Percussive Arts Society Marimba Solo Competition in 1997 and was the winner of the 1999 Concert Artists Guild Competition.

For more information, call John Pellegrino, series coordinator, at 456-9883.

Dances new and unknown

Rhode Island College Dance Company and Department of Music, Theatre and Dance will present local and national favorites this fall in educational and performance programming designed to engage and mystify.

RIC dancers will have the opportunity to work with visiting choreographers on three new commissions. These works will be premiered in shared concerts with Colleen Cavanaugh and Dancers, Fusionworks Dance Company, and with Art Bridgman/Myrna Packer.

RIC Dance Company performances will include an opportunity for Rhode Islanders to experience the work of Colleen Cavanaugh in our October Concert in the Auditorium in Roberts Hall on Friday, Oct. 18. Cavanaugh is a master choreographer in the contemporary classical idiom.

She is the former artistic director of Cadence Dance Project, and is currently continuing the development and presentation of her work in collaboration with guest artists and presenters. Included in the October Concert will be *Impatient* and *Demeter's Tears* along with new Cavanaugh works created for Island Moving Company and the RIC Dance Company.

The RIC Dance Company's Winter Concert will feature the work of New York-based Art Bridgman/Myrna Packer on Friday, Dec. 6, in Sapinsley Hall.

Joining them will be guest percussionist Glen Velez as they perform a new work, *Carried Away*. Also included will be a new work created for the RIC Dance

Company in November with additional Bridgman/Packer repertory selections.

The Department of Music, Theatre, and Dance continues its sponsorship of outstanding Rhode Island dance artists and companies with co-sponsorship of Fusionworks Dance Company's *Dance ...Drum...Dance* on Friday, Nov. 1, in Sapinsley Hall.

Celebrating the synthesis of dance and percussion, Fusionworks will present a program of new and existing works featuring company members, guest dancers, and percussionists Ron Schmitt and Michael DeQuattro.

Premieres will include *The Hunt* by former David Parsons dancer Robert Battle, *DooBop Too* by Meunier for Fusionworks and *The Duel* for Fusionworks II.

Educational programming for Rhode Island school children will include the annual Mini-Concert Series Wednesday through Friday, Oct. 16-18, in the Auditorium in Roberts Hall.

Theatrical dance styles and choreography will be the focus of the series with examples of jazz dance by Jack Cole and Danny Buraczeski and tap by Brian Jones. Offered free to all school children in Rhode Island and nearby Massachusetts since the 1960s, these concerts provide young audiences with an informative and enjoyable introduction to contemporary dance forms.

Lastly, Rhode Island community dancers are invited to participate in open dance company classes with visiting choreographers in September and November.

The Back Page Calendar

Sept. 30 - Oct. 21

Sundays

10 p.m.— *Catholic Mass* in the President's House. Students as well as faculty and staff are welcome to join us.

Mondays

10 to 11 a.m.— *Bible study* will be held in Unity Center.

Wednesdays

12:45 or 6 p.m.— *Catholic Student Association* meets in the Unity Center.

12:30 to 2 p.m.— *Relationship Group for Women*. A workshop for improving skills relating to others will be held in Craig-Lee 130 with Jan Park and Denise Smith. Group size limited to about eight women and an intake appointment is required. Call 456-8094 to schedule a time before Friday, Sept. 20. Workshop runs Sept. 25 to Nov. 13

2-6 Wednesday

Theatre: *The Boys Next Door* by Tom Griffin, directed by Jamie Taylor will be held in the Forman Theatre in the Nazarian Center. Oct. 2-5 at 8 p.m. and Oct. 5 and 6 at 2 p.m. General admission: \$18.

3 Thursday

8 p.m.— *Reading:* Marge Piercy*, author of *The Moon is Always Female* and *Woman on the Edge of Time* and *My Life with Cats* will be in Sapinsley Hall in the Nazarian Center.

4 p.m.— Art Opening: *The Artifacts of War: Art and Politics in a Globalized World*. 5 p.m.: Lecture by photographer Luke Powell in Bannister Gallery in Roberts Hall. Show runs from Oct. 4-25.

4-5 Fri. and Sat.

**Homecoming 2002 —
Come Back to RIC!**



Join us for our annual celebration that brings the RIC community together for social, artistic, athletic and recreational activities!

Call 401-456-8086
for more information

7 Monday

8 p.m.— *Music:* Muir String Quartet with Keith Lockhart. Part of the President's Music Series in the Nazarian Center. Reserved seating: \$26.

8 Tuesday

4:30 p.m.— *Lecture:* Form and Content in Contemporary International Photojournalism* with Paola Ferrario, RIC art department and Berge Ara Zobian, photographer, in Bannister Gallery.

9 Wednesday

12:30 p.m.— *Film:* *Perfumed Nightmare* (1978)* by Kidlat Tahimik in the Little Theatre in the Nazarian Center.

12 Saturday

8 p.m.— *Performance Art:* Michael Moschen. Part of the Performing Arts Series in the Auditorium in Roberts Hall. Reserved seating: \$16.

15 Tuesday

5 p.m.— *Lecture:* Afghan War Rug History* with Devin Sudeith, Afghan War rug collector in the Bannister Gallery.

16 Wednesday

12:30 p.m.— *Film:* *Bread and Roses** by Ken Loach in the Little Theatre in the Nazarian Center.

16-18 Wed.-Fri.

9:30 and 10:30 a.m.— *Dance:* Mini-concert for School Children* with RIC Dance Company, in the Auditorium in Roberts Hall.

17 Thursday

4:30 p.m.— *Lecture:* Filming the Loya Jirgah* Introduction by Laura Khoury, RIC sociology department, in the Bannister Gallery.

18 Friday

4 p.m.— *Music:* Master Class with Lilya Zilberstein, piano,* in the Nazarian Center 198.

8 p.m.— *Dance:* RIC Dance Company with Colleen Cavanaugh and Dancers in the Auditorium in Roberts Hall. General admission: \$12.

8 p.m.— *Music:* RIC Wind Ensemble and RIC Jazz Ensemble: *The Trumpet Shall Sound* in Sapinsley Hall in the Nazarian Center. General admission: \$7.

21 Monday

10 a.m.— *Film:* *Profit and Nothing But** in the Little Theatre in the Nazarian Center. Sponsored by RIC Department of English.

* Admission Free

** Admission discounts for senior citizens, faculty/ staff, RIC and non-RIC students

Performing Arts
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Box Office: 456-8144

What's News at Rhode Island College

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Call 401-456-8090
or email jfusco@ric.edu.

What's News submissions welcome

The Office of News and Public Relations encourages members of the faculty, staff and administration to submit news stories, feature articles and department information for publication consideration in "What's News."

Send materials directly to our campus office in Roberts Hall or email to jfusco@ric.edu or glatour@ric.edu. All materials are subject to editorial review.

Around the campus...



CLASSROOM UNDER SAIL: Sixth graders at the Henry Barnard School took a working cruise on the Sloop Providence, to give students an understanding of the life of a sailor during the Revolutionary War. (Photo by Ron Tibbetts)

Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.